

"COME INTO THE GARDEN MAUD."

CAVATINA.

as sung by Henry Squires Esq.

Poetry by Alfred Tennyson.

Salon & Opera.

Composed by M.W. Balfe.

Allegretto.

The musical score is written for voice and piano. It begins with a piano introduction in D major, 3/4 time, marked *Allegretto* and *mf*. The introduction consists of two systems of piano accompaniment. The first system features a treble and bass staff with chords and moving lines. The second system continues the piano accompaniment, ending with a *p* (piano) dynamic and a *dim.* (diminuendo) marking. The vocal entry begins in the third system with the lyrics "Come in-to the gar-den Maud,". The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics continue: "For the black bat, night has" in the fourth system, and "flown ; Come in-to the gar-den Maud, I am" in the fifth system. The piano accompaniment includes various fingerings and dynamics such as *pp* (pianissimo) and *p* (piano). The score concludes with a final piano accompaniment system.

mf

p

dim.

p

dol.

Come in-to the gar-den Maud, For the black bat, night has

pp

flown ; Come in-to the gar-den Maud, I am

here, at the gate a - lone, I am here, at the gate a -

cres. *rall.*

cres. *f* *rall.*

a tempo. *p* *riten: a piacere.*

- lone. And the wood - bine spi - ces are waf - ted a - broad, And the

a tempo. *f* *p* *colla parte.*

musk of the ro - ses blown, For a breeze of mor - ning

moves, And the planet of love is on high, Be -

f *f* *f* *p*

6

cres.

Come in - to the gar - den Maud, I am here at the gate a -

cres.

- lone, I am here at the gate a - lone, I am

cres.

cres.

here at the gate a - lone.

ff

dol.

Queen of the rose - bud

dim.

p rall.

pp

6

6

Gar - den of girls, Come hither, the dances are done, In

gloss of Satin and Glimmer of pearls, Queen, li - ly, and rose, in

one. Shine out lit - tle head running o - ver with curls, To the

flowers and be their Sun. Shine out, Shine out, and be their Sun.

riten a piacere.

8

Come in-to the gar - - den Maud, For the black bat, night, is

stacc.

pp

flown, Come in-to the gar - den Maud, She is

p accel^o

pp

coming, my own, my sweet, Were it e - ver so ai - ry a

rf pp accel^o

tread, My heart would hear her and beat, were it

rf p

Allegro.
ff tempo.

earth in an earth - y bed ----- Come -----
my own my sweet, Come ----- my own my sweet,
Maud, Maud, come, I'm here at the gate a -
- lone.
tempo.

pp *cres.* *f*

